## DOCKET SECTION

BEFORE THE POSTAL RATE COMMISSION WASHINGTON, D.C. 20268-0001

FEB 8 4 28 PH '98

POSTAL RATE AND FEE CHANGES, 1997

POSTM POR THE SECOND DOCKET NO. R97–1

UNITED STATES POSTAL SERVICE
INTERROGATORIES AND REQUESTS FOR PRODUCTION OF DOCUMENTS TO
NASHUA PHOTO INC., DISTRICT PHOTO INC., MYSTIC COLOR LAB, AND
SEATTLE FILMWORKS, INC. WITNESS HALDI
(USPS/NDMS-T3-46)

Pursuant to rules 25 and 26 of the Rules of Practice and Procedure and rule 2 of the Special Rules of Practice, the United States Postal Service directs the following interrogatories and requests for production of documents to Nashua Photo Inc., District Photo Inc., Mystic Color Lab, and Seattle Filmworks, Inc. witness Haldi: USPS/NDMS-T3-46.

Respectfully submitted,

UNITED STATES POSTAL SERVICE

By its attorneys:

Daniel J. Foucheaux, Jr. Chief Counsel, Ratemaking

Scott L. Reiter

475 L'Enfant Plaza West, S.W. Washington, D.C. 20260–1137 (202) 268–2999; Fax –5402 February 6, 1998

USPS/NDMS-T3-46 Please see your response to USPS/NDMS-T3-19(c).

- a. Please confirm that there is a "grey area" where flat and residual shape pieces overlap.
- b. Please confirm that this overlap does not necessarily mean that pieces in the "grey area" cost the same whether they are prepared as flats or parcels.
- c. Please explain how the statement "a piece with 'flat-like' costs will likely meet the definition of a flat, in which case it would be exempt from the surcharge, as long as it is prepared in accordance with flat preparation requirements" implies that "no residual shape pieces share cost-causing characteristics with flats."

## **CERTIFICATE OF SERVICE**

I hereby certify that I have this day served the foregoing document upon all participants of record in this proceeding in accordance with section 12 of the Rules of Practice.

Scott L. Reiter

475 L'Enfant Plaza West, S.W. Washington, D.C. 20260-1137 February 6, 1998